

Sound Engineer/Designer (A1+A2)

Derby Dinner Playhouse is currently seeking Resident Sound Engineers/Designers to design and run sound beginning with our 2022/2023 season. The A1 will be responsible for running shows, the loading in and loading out of our mainstage shows, designing sound effects, and purchasing and maintaining audio equipment. The A2 will be responsible for running our children's theatre series, designing sound effects, helping the A1 with the loading in and loading out of shows, the loading in/out and running of our concert series and special events, and with the A1, the purchasing and maintenance of audio equipment. Both positions are fulltime and year-round based on the calendar schedule of Derby Dinner Playhouse.

Derby Dinner Playhouse is in its 48th season and is located in Clarksville, IN, just outside of the Louisville, KY metro area. Derby Dinner produces 8 mainstage and 4 children's musical theatre shows and our seasonal concert series brings in 6-8 guest performances in our 500 seat arena theatre each season. For more information, please visit www.DerbyDinner.com.

Essential Duties and Responsibilities

- Live mix vocals and orchestra for all assigned shows
- Run QLab playback systems
- Creating sound design for all shows
- Ensure professional installation of all sound equipment, as needed
- Assist in safe rigging of and focus of speakers and other equipment
- Attend run-throughs and assist in paperwork generation for show run
- Complete preshow equipment checks
- Maintain a professional appearance and attitude, particularly when interacting with patrons and other team members
- Attend to the actors in a calm and pleasant manner as part of a show crew
- Assist actors with dressing and wearing wireless microphone equipment
- Solder and repair cabling and equipment as needed
- Assist with strike at the end of a show run
- Re-stock equipment and cable of struck shows

Qualifications

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed are representative of the knowledge, skill, and/or ability required.

Experience

- Prior experience running sound and mixing wireless microphones and orchestra for theatrical productions

- Experience in basic theatrical audio equipment including digital mixing consoles, QLab show control software, Mac computers, and wireless microphone setup
- College degree in technical theater or equivalent experience preferred

Skills and Abilities

- Must be skilled in following signal flow and basic audio connectors
- Must have strong listening, interpersonal, and communication skills
- Must be organized and able to interpret and follow directions
- Must be able to stay calm under pressure
- Ability to reliably work a variable schedule based on season calendar
- Strong expertise programming QLab and mixing sound for musical theatre
- Strong expertise with electronics, soldering, and troubleshooting
- Proficiency with wireless, head-worn microphones and their rigging
- Proficiency with safely rigging loudspeakers at heights above 6 feet
- Proficiency safely working with, and wiring, electrical connectors
- Proficiency with closed circuit video systems and Clear-Com systems preferred
- Operate hand and power tools safely

Physical Demands/Work Environment

The work environment and physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job.

Necessary accommodations can be made to enable individuals with disabilities to perform the essential functions.

- Ability to sit and stand for long periods of time
- Ability to stoop, kneel, crouch, or crawl and talk or hear
- Ability to carry items up and down stairs
- Ability to work long hours during tech/dress rehearsals
- Ability to use hands in small and large motor tasks
- Ability to perform tasks in dim or low light
- Ability to work safely at heights above 30 feet from ladder and from lighting grid
- Some standing, walking, bending, frequent use of hands, stooping and lifting (at least 50 pounds) is needed
- The noise level in the work environment is moderate

Additional Details

- Salary is \$25,000-30,000 DOE for A1
- \$20,000-25,000 DOE for A2
- Benefits package including medical, dental, and vision
- 401k
- Paid vacation

- Assistance with relocation
- Positions to start end of July, 2022

Hours

- A1 – 8 Show week, Tuesday – Sunday
 - o 6:30-10:30pm
 - o Matinees Wednesday and Sunday, 12:15-4:00pm
 - o Additional pay for performance weeks that exceed 8 shows
- A2 – Typical week is Saturdays 9:15am-2:30pm, with occasional morning performances during the week.
 - o Concerts/Events are typically one Monday night each month

Covid Vaccination Information

Effective as of July 1, 2021, Derby Dinner Playhouse requires that all employees be vaccinated against COVID-19 as a condition of employment, subject to accommodation. If you are hired, we will require you to prove that you have received the COVID-19 vaccine or have a valid documented religious or medical reason not to be vaccinated. This paragraph informs you of the company's expectations before you begin work at Derby Dinner Playhouse and you should not reveal information about your COVID-19 vaccination status prior to receiving an offer of employment.

Derby Dinner Playhouse is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. Members of underrepresented groups are encouraged to apply.

To Apply:

Please send a resume, letter of interest, and 3 professional references to Andrew Duff, Production Manager at aduff@derbydinner.com