



“Matilda The Musical”

SHOW CONTENT INFORMATION SHEET

SYNOPSIS:

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her school teacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace.

AGES:

We recommend this show for children aged 6 and up. However, parents are encouraged to use their own judgement and discretion when choosing shows for children based on their maturity and interest level. Some may find certain scenes with the character Miss Trunchbull frightening.

DETAILS:

By today's standards, this show would probably be rated PG. As with a lot of Roald Dahl stories (*Willie Wonka*, *BFG*, *Witches*), some of the themes can be dark and may be considered sensitive to younger viewers. Themes such as: cruelty to children, neglect of children, and telekinesis powers. However, despite the darker themes, *Matilda* is generally considered suitable for families with younger children due to the overall message of overcoming adversity and the triumph of the human spirit. A few characters throughout the show are scary and abusive. Miss Trunchbull is a fearsome character – very large and calls the students names such as maggot and slugs. As a headmistress, she uses extreme forms of punishment. Matilda's parents are very horrible to her. They call her names such as idiot, worm, pig and make her sleep in an attic bedroom. Throughout, Matilda tells a very *intense* story about an escapologist and his wife who perform treacherous feats. A character uses a harmless, smokeless cigarette and cigar.

LANGUAGE:

There is mild language, “Oh bloody hell” is used. A father who was hoping his newborn would be a boy is disappointed by the baby's lack of a “winky dink” and “frank and beans” and “thingy”. The father also scoffs at the book title: “Moby Dick”. As previously mentioned, there is a significant amount of verbal abuse, particularly from the character Miss Trunchbull, with insults like “maggot,” “worm,” and “snot-nose” being used frequently.

LENGTH: Approximately 2 ½ hours with an intermission.

CONTACT: For questions/concerns, contact Annie Myers: 812-288-2632 x114 amyers@derbydinner.com